

Please continue to sketch and draw in your sketchbook, throughout the course. This drawing practice will enhance your skills and provide new, creative material for your work. A full range of values from very dark to very light (high contrast) is expected. **Finishing quality is critical.**

The following assignments are due on the deadlines. Although I expect you to meet the requirements of an assignment, you are always welcome to challenge yourself beyond my expectations. Try a different type of media to complete the work (unless specified) and speak to me about alternate ideas and creation, if you wish.

5 total	Sketch Assignments
1 /10	<p>Pastel techniques. Chalk TECHNIQUES in your sketchbook, please Practice the <u>6 different techniques demonstrated in the video</u> in your sketchbook or any paper we provide. Glue this dry sheet into your sketchbook. Use the fixative spray to stop the pastel from rubbing off on the page...it will set the pastel. Try 2 of those techniques on subsequent pages and draw a flower..</p>
2 /10	<p>Art history drawing: artist research sketches. (Expressionism, Impressionism, etc). Draw in the style of your chosen artist. Use techniques and colours (watercolour, ink, pen, pencil crayon, etc.) they would have used...copy one of their works on one page and create a page across from it in the style of that artist. Use the flower drawings you started with (to make this simple).</p>
3 /10	<p>TEXTURES: Use the worksheets or your sketchbook to practice your shading skills to create textures. Final drawing of an animal in the woods...this incorporates all skills into one small 10" x 15" drawing in your sketchbook.</p>
4 /10	<p>Draw what you are good at drawing! If you are skilled at self-portraits, please sketch yourself. If you are capable in an area of watercolour, explore that! Remember, you are building a portfolio that will reflect your strengths with full representation of the depth and breadth of your abilities. The more you produce, the more quality you can include in your portfolio. Process, process, process!</p>
5 /10	<p>Draw/colour your planning stages for your final project here: Sketch, use colour, paste swatches into your sketchbook, provide a good quality final drawing that reflects what the project will actually look like upon completion. At least two full pages in your sketchbooks from 2 different points of view.</p>
total: /50	

