



## Grade 11 AVI3MI University/College Preparation

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### Course Description

This course enables students to further develop their knowledge and skills in visual arts. Students will use the creative process to explore a wide range of themes through studio work that *may* include drawing, painting, sculpting, and printmaking, as well as the creation of collage, multimedia works, and works using emerging technologies. Students will use the critical analysis process when evaluating their own work and the work of others. The course may be delivered as a comprehensive program or through a program focused on a particular art form (e.g., photography, video, computer graphics, information design).

**Course Title:** Grade 11 Visual Arts

**Grade:** 11

**Course Type:** College/University

**Course Hours:** 110 Hours

**Course Code:** AVI3MI

**Credit Value:** 1

**Ministry Document:** The Ontario Curriculum, Grades 11 and 12,, Revised

### Course Units

Unit #	Description	Weight (70%)
1	<p><b>Online portfolio</b> (preparation for University/College applications in Gr. 12 and to showcase current work to provide a positive web presence, that is current, personal, and positive!</p> <p>*Weebly or *Wix website to showcase work</p>	10%
2	<p><b>Sketchbook Drawing and Design</b></p> <ul style="list-style-type: none"> <li>- Mixed Media, Conte, pencil crayon, shading techniques, etc.</li> <li>- Still life, art history-based drawings, Surrealistic drawing, planning stages, etc.</li> </ul>	40%
3	<p><b>Art History</b> Impressionism, Post-Impressionism, Fauvism, Expressionism, Surrealism (Demonstration of this understanding through series of drawings in sketchbook)</p>	10%
4	<p><b>Theory</b> Art vocabulary, Elements and Principles of Design, and the Creative and Critical Analysis processes, art critique</p>	10%
5	<p><b>Summative Project\CuminatingActivity (30%)</b></p> <ul style="list-style-type: none"> <li>- Surrealistic drawing/painting/mixed media to demonstrate student’s understanding of the course content.</li> </ul>	30%

# Jacob Hespeler Secondary School – Visual Arts

## Essential Course Components

To be successful in this course you **must** be able to demonstrate **all** of the following skills.

- *CREATIVE PROCESS. Apply the creative process to create a variety of art works, individually and / or collaboratively*
- *ELEMENTS & PRINCIPLES OF DESIGN*  
*Apply elements and principles of design to create art works for the purpose of self-expression and to communicate ideas, information and /or messages*
- *PRODUCTION & PRESENTATION*  
*Produce art works, using a variety of media/materials and traditional and emerging technologies, tools, and techniques, and demonstrate an understanding of a variety of presenting their works and the works of others*
- *THE CRITICAL ANALYSIS PROCESS, ART, SOCIETY & VALUES*  
*Demonstrate an understanding of how art works reflect the society in which they were created, and of how they can affect personal values. Demonstrate an understanding of the critical analysis process by examining, interpreting, evaluating, and reflecting on various art works*
- *CONNECTIONS BEYOND THE CLASSROOM*  
*Describe opportunities and requirements for continued engagement in visual arts.*
- *TERMINOLOGY*  
*Demonstrate an understanding of, and use correct terminology when referring to, elements, principles, and other components related to visual arts*
- *CONVENTIONS & TECHNIQUES*  
*Demonstrate an understanding of conventions and techniques used in the creation of visual art works*
- *RESPONSIBLE PRACTICES*  
*Demonstrate an understanding of responsible practices related to visual arts*

### **Procedures**

**Late and Missing Assignments:** It is important for students to develop good personal management skills (such as time management and planning). These skills will be reflected in the **learning skills** area of the report card. All of the above listed skills/assignments in the Essential Course Components checklist must be submitted and/or demonstrated in order to earn this credit.

**Attendance:** Attendance in classes and at home, is an important part of learning, and absences should be avoided. When a student is absent, a parent/guardian must call the school's attendance line on the date of absence, or provide a note explaining the absence for the student to submit the following day. Students are responsible for what they missed during their absence.

**Cheating and Plagiarism:** It is important for students to do their own best work. Most assignments for this class are done within the classroom, observed by the teacher, and this helps to minimize the chances of cheating and plagiarism. You must do your own work and use your own ideas, at home. Please post your work only for assessment and evaluation purposes. In the event that cheating or plagiarism occurs, the following consequences may be implemented, in consultation with administration, depending on the situation:

1. The student may be required to redo all or part of the assignment or assessment.
2. The student may be required to complete an alternate assignment or assessment.
3. The student's work may be treated as a missed assignment.

There may also be other consequences that are determined to be appropriate (e.g. detention, suspension, etc.) as per the school's progressive discipline process. Parents/guardians will be informed about the infraction and the consequences.

## Jacob Hespeler Secondary School – Visual Arts



Google Classroom code: **ml5c3r5**

### *How do I get started?*

1. Go to the JHSS website and clicking on **Google** (left side). Your login information is the same as your School Connect username and password.
2. Sign in to Classroom at **classroom.google.com**.
3. On the home page, click the + icon and press
4. Enter **ml5c3r5** and click JOIN

**My email address is: [chris\\_bonza@wrdsb.ca](mailto:chris_bonza@wrdsb.ca)**

**I try to respond to emails within 24 hours, during school hours from 8 a.m. to 2:20 p.m. on weekdays.**

**I look forward to meeting you and working with you to provide a safe, fun Visual Arts environment!**

**Ms. Bonza**