



Grade 12 AVI4MI University/College Preparation

Course Description

This course focuses on enabling students to refine their use of the creative process when creating and presenting two- and three-dimensional art works using a variety of traditional and emerging media and technologies. Students will use the critical analysis process to deconstruct art works and explore connections between art and society. The studio program enables students to explore a range of materials, processes, and techniques that can be applied in their own art production. Students will also make connections between various works of art in personal, contemporary, historical, and cultural contexts.

Course Title: Grade 12 Visual Arts

Grade: 12

Course Type: College/University

Course Hours: 110 Hours

Course Code: AVI4MI

Credit Value: 1

Ministry Document: The Ontario Curriculum, Grades 11 and 12, Revised

Course Units

Units	Description	Weight (100%)
1	Sketchbook Drawing and Design <ol style="list-style-type: none"> 1) Watercolour practice (Mixed Media, conte, pencil crayon, shading techniques, etc.) 2) Art history-based drawings, Contemporary drawings planning stages, etc. Abstract Expressionism, Pop Art, Post-Modernism and Deconstructivism to present 3) Final planning stages for culminating project 4) Your choice 	30%
2	Theory Art history, Visual Arts vocabulary, Elements and Principles of Design, and the Creative and Critical Analysis processes, art critique	10%
3	Application X-ray watercolour paint/pastel/oil pastel/watercolor/3-D.	30%
4	Summative Final Major project - we discuss and decide upon your choices together to showcase your best skills in your online portfolio.	30%

Jacob Hespeler Secondary School – Visual Arts

Essential Course Components

To be successful in this course you **must** be able to demonstrate **all** of the following skills.

- **CREATIVE PROCESS.** *Apply the creative process to create a variety of art works, individually and / or collaboratively*
- **ELEMENTS & PRINCIPLES OF DESIGN**
Apply elements and principles of design to create art works for the purpose of self-expression and to communicate ideas, information and /or messages
- **PRODUCTION & PRESENTATION**
Produce art works, using a variety of media/materials and traditional and emerging technologies, tools, and techniques, and demonstrate an understanding of a variety of presenting their works and the works of others
- **THE CRITICAL ANALYSIS PROCESS, ART, SOCIETY & VALUES**
Demonstrate an understanding of how art works reflect the society in which they were created, and of how they can affect personal values. Demonstrate an understanding of the critical analysis process by examining, interpreting, evaluating, and reflecting on various art works
- **CONNECTIONS BEYOND THE CLASSROOM**
Describe opportunities and requirements for continued engagement in visual arts.
- **TERMINOLOGY**
Demonstrate an understanding of, and use correct terminology when referring to, elements, principles, and other components related to visual arts
- **CONVENTIONS & TECHNIQUES**
Demonstrate an understanding of conventions and techniques used in the creation of visual art works
- **RESPONSIBLE PRACTICES**
Demonstrate an understanding of responsible practices related to visual arts

Procedures

Late and Missing Assignments: It is important for students to develop good personal management skills (such as time management and planning). These skills will be reflected in the **learning skills** area of the report card. All of the above listed skills/assignments in the Essential Course Components checklist must be submitted and/or demonstrated in order to earn this credit.

Attendance: Attendance in classes and at home, is an important part of learning, and absences should be avoided. When a student is absent, a parent/guardian must call the school's attendance line on the date of absence, or provide a note explaining the absence for the student to submit the following day. Students are responsible for what they missed during their absence.

Cheating and Plagiarism: It is important for students to do their own best work. Most assignments for this class are done within the classroom, observed by the teacher, and this helps to minimize the chances of cheating and plagiarism. You must do your own work and use your own ideas, at home. Please post your work only for assessment and evaluation purposes. In the event that cheating or plagiarism occurs, the following consequences may be implemented, in consultation with administration, depending on the situation:

1. The student may be required to redo all or part of the assignment or assessment.
2. The student may be required to complete an alternate assignment or assessment.
3. The student's work may be treated as a missed assignment.

There may also be other consequences that are determined to be appropriate (e.g. detention, suspension, etc.) as per the school's progressive discipline process. Parents/guardians will be informed about the infraction and the consequences.

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Google Classroom code: **7544umi**

AVI4MI 2023/2024

How do I get started?

1. Go to the JHSS website and click on **Google** (left side). Your login information is the same as your School Connect username and password.
2. Sign in to Classroom at **classroom.google.com**.
3. On the home page, click the + icon and press
4. Enter **7544umi** and click JOIN

My email address is: chris_bonza@wrdsb.ca

I will be available, during school hours, to respond to emails.

I look forward to meeting you and working with you to provide a safe and fun Visual Arts environment!

Ms. Bonza