

## GRADE 12 Sketch Assignments

Please continue to sketch and draw in your sketchbook, throughout the course. This continual return to the page will hone your skills and provide new, creative material for your work. A full range of values from very dark to very light (high contrast) is expected. Finishing quality is critical.

The following assignments are due on the deadlines. Although I expect you to meet the requirements of an assignment, you are always welcome to challenge yourself beyond my expectations. Try a different type of media to complete the work (unless specified) and speak to me about alternate ideas and creations. Let's talk!

#	Assignments
1  /10	<p><b>Watercolour practice (13 sections) from video in Google Classroom</b> <a href="https://www.youtube.com/watch?v=K-KYHJriivw">https://www.youtube.com/watch?v=K-KYHJriivw</a></p> <p>Practice the 13 techniques demonstrated in the video on the watercolour provided. Glue this dry sheet into your sketchbook. Try 1 of those techniques on subsequent pages and draw your animal from the x-ray assignment over the watercolour wash you have there in pen/ink/permanent marker. IF YOU DON'T HAVE ACCESS TO WATERCOLOR, try this one instead: <a href="https://www.bonza-creative.com/sketches-and-watercolor.html">https://www.bonza-creative.com/sketches-and-watercolor.html</a> Sketch #1 with pencil crayon techniques.</p>
2  /10	<p><b>Art history: artist research sketches.</b> Draw in the style of your chosen artist. See <a href="https://www.bonza-creative.com/gr-12-artist-research.html">https://www.bonza-creative.com/gr-12-artist-research.html</a> Use techniques and colours (watercolour) they would have used...copy one of their works on one page and create a page across from it in the style of that artist.</p>
3  /10	<p>Draw/colour your <b>planning stages for your final project</b> here: Sketch, use colour, paste swatches into your sketchbook, provide a good quality final drawing that reflects what the project will actually look like upon completion.</p>
4  /10	<p>Draw what you are good at drawing or painting! If you are skilled at self-portraits, please sketch yourself. Draw someone you know - create their portrait! If you are capable in an area of watercolour, explore that! Remember, you are building a portfolio that will reflect your strengths with full representation of the depth and breadth of your abilities. The more you produce, the more quality you can include in your portfolio. Process, process, process! Be sure to RESEARCH the school where you will be presenting your portfolio so you know what kind of drawings you would present for that specific college/University.</p>

**HAVE FUN!**