



Grade 10 Digital Photography (AWQ 20I)

Course Description

This course focuses on the creative and critical analysis processes to create photographs that reflect a wide range of subjects. They will also learn new techniques and compositional skills. Students may bring their own equipment, at their own risk, and sign out school DSLR cameras and equipment, once the permission form is returned, signed by a parent or guardian. Students will also explore photography within a personal, contemporary, historical, and cultural context, and learn more about their individual style of photography.

Identifying Information

Course Title: Digital Photography: Visual Arts

Grade: Gr. 10

Course Hours: 110 Hours

Course Code: AWQ 20I

Credit Value: 1

Ministry The Ontario Curriculum, Grades 9 and 10, 2010, Revised

Document:

Evaluation 70% coursework, 30% summative assignment

Creative Process

Critical Analysis

Foundations - Medium

Foundations - Terminology

Foundations - Responsible Practices



Google Classroom

AWQ20I

code: **hw4cfoq**

Jacob Hespeler Secondary School – Visual Art Department

Course Units

Unit #	Description	
1	- Camera Basics, Computer Introduction, Careers	Foundations - Medium Foundations - Responsible Practices Terminology
2	- Composition, Critical Analysis	Foundations - P & E Critical Analysis Creative Process
3	- Photography Editing: Photoshop CC - Liquifying and filters.	Foundations - Medium
4	- Elements of Design, Principles of Design, Contemporary Digital Photography	Foundations -P & E of Design Creative Process
5	- Aperture, Shutter Speed, ISO	Foundations - Terminology
6	- Influential Photographers, History of Photography	Foundations - Medium Critical Analysis
7	- Portraiture	Creative Process Foundations - Medium
8	- Still Life, Macro, Lighting	Creative Process Foundations - Medium
9	- Online Portfolio Website Google Sites and Final photography series	30% Summative

Essential Course Components

To be successful in this course you **must** be able to demonstrate **all** of the following skills.

Knowledge and Application of Camera Settings and Functions
Knowledge and Application of Editing Tools, Computer Programs
Understanding of History of Photography and Photographers
Knowledge and Application of Types of Photography
Understanding and Application of the Critical Analysis Process, and the Creative Process
Understanding and Application of Composition, and Elements and Principles of Design

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Procedures

Late and Missing Assignments: It is important for students to develop good personal management skills (such as time management and planning). These skills will be reflected in the **learning skills** area of the report card. All of the above listed skills/assignments in the Essential Course Components checklist must be submitted and/or demonstrated in order to earn this credit.

Attendance: Attendance in classes is an important part of learning, and absences should be avoided. When a student is absent, a parent/guardian must call the school's attendance line on the date of absence, or provide a note explaining the absence for the student to submit the following day. Students are responsible for what they missed during their absence. Students must tell their teacher, if they are leaving early from a class and ensure that they are signed out in the attendance office (under 18). Over 18, students may sign themselves out in the attendance office. Students may not just leave the building, once they are in attendance in a class.

Cheating and Plagiarism: It is important for students to do their own best work. Most assignments for this class are done within the classroom, observed by the teacher, and this helps to minimize the chances of cheating and plagiarism.

ALL PHOTOGRAPHS HANDED IN for ASSIGNMENTS MUST BE TAKEN BY THE STUDENT. Copying and pasting photographs from the internet on their Google Slides assignments or otherwise, is NOT PERMITTED in this class. Research must be performed by the student, not the software.

In the event that cheating or plagiarism occurs, the following consequences may be implemented, in consultation with administration, depending on the situation:

1. The student may be required to redo all or part of the assignment or assessment.
2. The student may be required to complete an alternate assignment or assessment.
3. The student's work may be treated as a missed assignment.

There may also be other consequences that are determined to be appropriate (e.g. detention, suspension, etc.) as per the school's progressive discipline process. Parents/guardians will be informed about the infraction and the consequences.

Please refer to your student handbook for more details on these policies and other academic procedures.

GOOD LUCK AND HAVE FUN!

Ms. Bonza