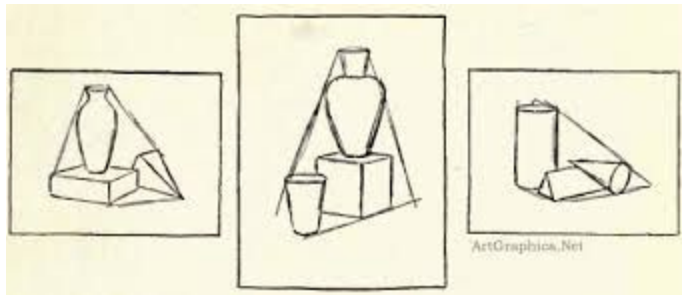


## Composition drawing in sketchbook:

<https://www.faena.com/aleph/articles/the-triangular-relation-between-design-art-and-life/>

<https://www.slrlounge.com/glossary/rule-of-thirds-definition/>

<https://www.youtube.com/watch?v=sQyquPmATww>

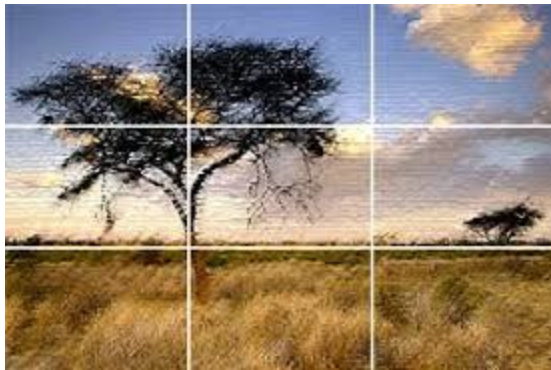


Set it up like this...

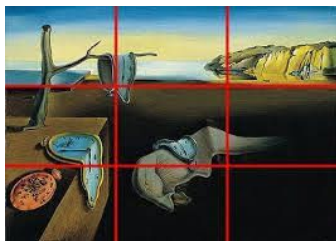
Make a rectangle 5"x8"

Divide up the rectangle into THIRDS (Rule of Thirds).

Decide where you will place your FOCAL POINT on ONE of those four areas where the lines intersect.



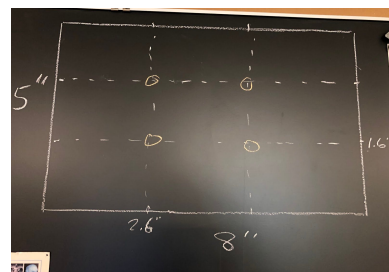
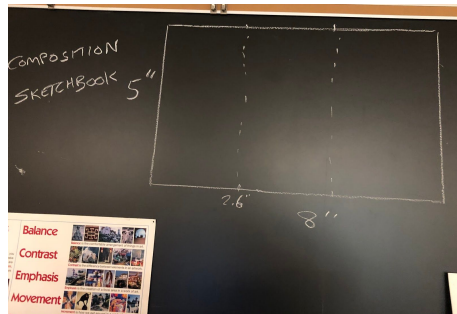
Usually  $\frac{1}{3}$  land to  $\frac{2}{3}$  sky or vice versa.



DALI, Persistence of Memory, 1931

## BONZA's BLACKBOARD!

Measure thirds with dotted lines.



FOUR focal points

**You decide where the triangular composition will be...set up a stapler, eraser, school supplies, etc. on your desk at home. Stack them in a non-perfect triangle so you still have an asymmetrical balance in your composition.**

This all sounds harder than it is. Just start...it gets easier as you set it up and finally, draw this.

Don't forget cast shadows (the shadows under the objects are always shaded in a HORIZONTAL direction).