



SELF-DIRECTED SERIES AWQ2/301 PHOTOGRAPHY CULMINATING ACTIVITY

1. Brainstorm and contemplate ideas for an original, personally relevant, visually complex subject or theme that can sustain your interest. This could be...

- a continuation of a previous assignment
- further development of a theme (or themes) that you have been working with
- a brand new idea

2. Write a short proposal for your final project. This should briefly describe:

- a) Your intent: What is the overall theme/idea and WHY did you choose it?
- b) Your approach/process: Describe how will you control the scene(s) to get the best possible images AND tell me about the editing approach you plan to use to enhance your images and create a cohesive final “look”.
- c) List the possible challenges or considerations you may face.

Keep your proposal **concise** (125 words or less). NOTE: Your teacher MUST approve your proposal BEFORE you shoot.

3. Produce your work. You will be handing in a series of **SEVEN (7)** photos (unless otherwise discussed with your teacher, for instance if your concept requires extensive design/props/editing, your teacher may allow you to take 5 instead). Shoot as many images as you think you will need to work with (Do not just shoot 7, shoot 40 then choose the 7 best!). Consult with your teacher and your classmates throughout the process for feedback.

4. EDIT your work. Generally speaking, you should, at the very least, be making basic Photoshop (or any other photo editing program) adjustments to every image. Aim to make the images match stylistically, such as the cohesive “look” you created in the street documentary assignment.

INSPIRATION: <https://mymodernmet.com/12-creative-photo-series-to/>

https://www.instagram.com/covidclassics/?fbclid=IwAR0RfoGxrvTPwIZiGmWDv9gqJ1wo5eZzyrIGwqU_UYF_nWHCoPVajPOY7p8

<https://www.juxtapoz.com/news/photography/sheltering-in-place-larry-sultan-s-pictures-from-home/>

AND MY FAVOURITE:

<https://www.juxtapoz.com/news/photography/sheltering-in-place-ideas-from-the-photographer-s-playbook/>

RUBRIC:

	5	4	3	2	0-1
Proposal / 5	Detailed proposal includes intent, approach/process, possible challenges and considerations	Proposal includes intent, approach/process, possible challenges and considerations	Proposal includes intent and approach/process	Proposal does not include intent, and/or approach/process	Incomplete.
Assignment / 5	Turned in an acceptable # of photographs and All images clearly work together as a cohesive series	Turned in an acceptable # of photographs and Images mostly work together as a cohesive series	Turned in less than 7 photographs (unless fewer were approved by the teacher) and/or Images somewhat work together as a cohesive series	Turned in less than 7 photographs (unless fewer were approved by the teacher) and/or Images do not work together as a cohesive series	Turned in less than 5 photographs and/or Images do not work together as a series
Principles of Design and Composition (Decisions re. interesting angles, rule of 3rds, controlled frame, etc) / 15	Strong evidence of consideration of design principles Displayed a clear effort in regards to decision making	Some evidence of consideration of design principles Displayed a decent effort in regards to decision making	Lack of consideration of design principles Displayed some effort in regards to decision making	Hardly any consideration of design principles Displayed little effort in regards to decision making	No consideration of design principles No effort making decisions while shooting
Photoshop Tools & Techniques Professional Quality / 5	Clearly used Photoshop tools, adjustments and/or effects to effectively enhance their photographs Highly professional quality	Clearly used Photoshop tools, adjustments and/or effects to enhance their photographs Professional quality	Used some Photoshop tools, adjustments and/or effects to enhance their photographs Good quality	May have used Photoshop tools, adjustments and/or effects however not effectively Amateur quality	Did not use Photoshop tools, adjustments and/or effects Extremely amateur quality
TOTAL					/ 30



